

Press Release – “Candles”

The 2021 release by Australian indie-folk Singer-songwriter Alex Edwards:



At which point does an old flame burn the observer? Alex Edwards' sophomore publication “Fealty Fjords” is an EP which answers questions that reach far and deep into the extra-terrestrial universe, but also, it touches on the familiar: Upon analysis, we see that it contains the track “Candles” - the second single from the EP - a paean to heartbreak's regret with the age-old metaphor within an illuminated stick of wax. Perhaps the thematic relevance to “Fealty Fjords” is the telling reminder that love always nests itself in any given inquiry, whether one outwards to space or otherwise; who is to say that one could not be left jaded and jilted from an extra-terrestrial tryst? Indeed, this is the misunderstanding of the lay auditor of Alex Edwards' work that romance does not figure in the affairs of the telepath - contrarily - the union and intimacy of channel renders its vessel lovelorn forever, because nothing can truly consummate as wildly as the closeness felt in relationship with a brilliant, handsome alien from an advanced era, surely? Yep, it's for certain - love is an interstellar phenomenon, that carries its own astral photonic keepsakes whether chanded or otherwise - and it belongs in an extended play which narrates the exotic throughout the cosmos.

Streaming: ([Spotify](#) | [Soundcloud](#) | [Bandcamp](#))

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Release Date: October 29, 2021

Genre: Indie-folk / Indie-pop / Singer-songwriter / Progressive-folk / Progressive-pop

Artist biography: ([Click here!](#))

Recommended If You Like: Elliot Smith / City And Colour / Death Cab For Cutie

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