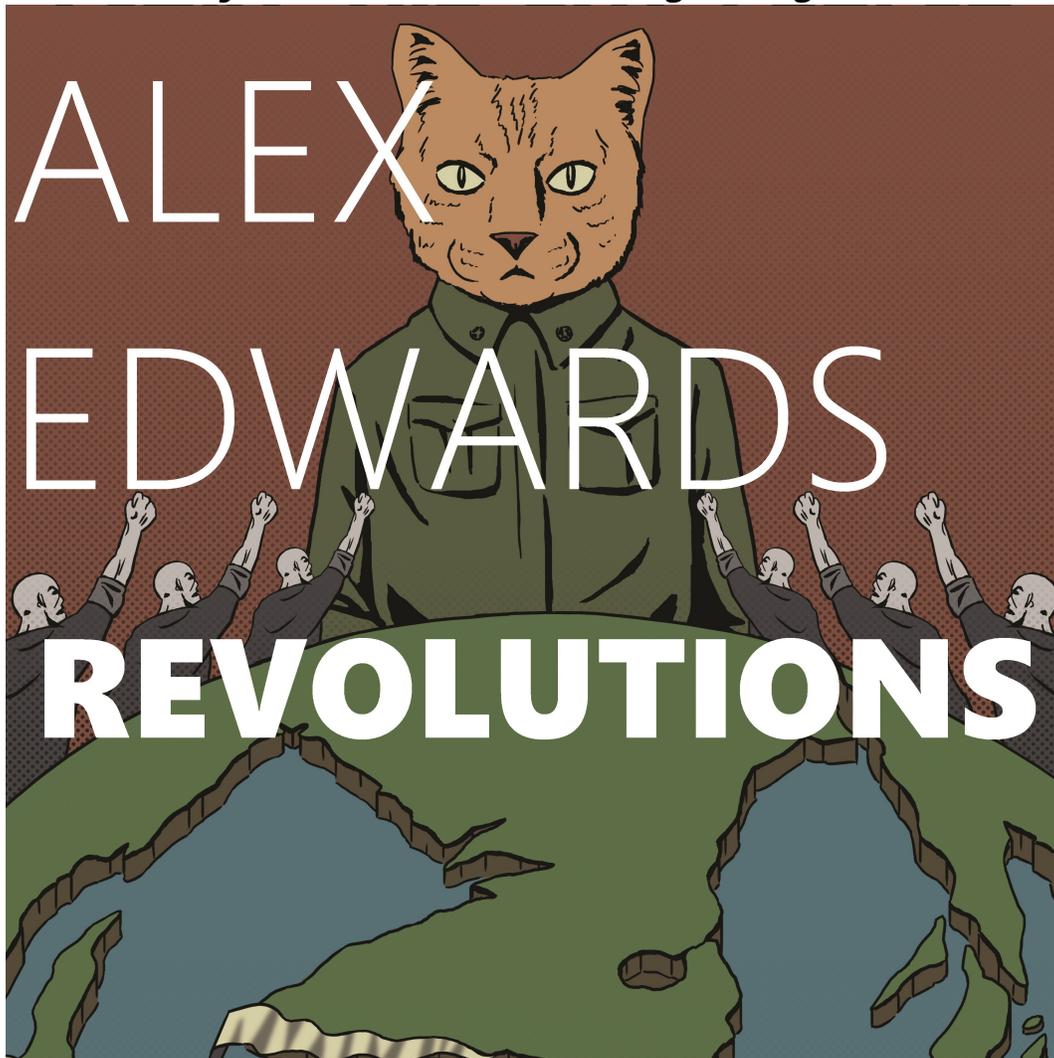


Press Release – “Revolutions (acoustic)”

The 2015 release by Australian indie-folk Singer-songwriter Alex Edwards:



Acrobatic finger-picking guitar, humbly issued until the beginning of an age-old question: How fairly does society attribute value to those who work for it? Yes, *history of full of revolutions*, sings Alex Edwards as he croons through “Revolutions” to motion us towards our own activism, it would so seem. It’s perhaps the sanguine underbelly of a song so well-written but nude in production, that the singer were as if living out the arc of the there prole. True, what peasant ever had access to the bells and whistles of the big and glamorous music studio? In this way, Alex gets down and dirty with his subject – the oppressed, the downtrodden – and effectively word paints their struggle. Angelic yelps beg for justice, as Alex Edwards therefore undertakes a merry journey throughout twentieth century Russia – specifically – the tragedy of Bloody Sunday, through the lens of the Romanovs, and the populace at large in confrontation with them. What is it the truth of the modern age, though, the revolutions we are obliged... is the age of revolutions passed, or is it really a contemporary apathy that has come to gentle rest in the consciousness of the average Earth citizen? In all honesty, there is so much to change, but just as Alex Edwards’ “Revolutions” informs us, the most powerful and transformative changes occur within. The second single from “Flight Frost” – Alex Edwards’ debut album, an acoustic masterpiece by so many estimations – asks us to posture to our sense of the zeitgeist – what is still overdue, so many years later after this 2015 release?

Streaming: ([Spotify](#) | [Soundcloud](#) | [Bandcamp](#))

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Release Date: October 25, 2015

Genre: Indie-folk / Indie-pop / Singer-songwriter / Progressive-folk / Progressive-pop

Artist biography: ([Click here!](#))

Recommended If You Like: Elliot Smith / City And Colour / Death Cab For Cutie

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